

In this issue:

- Kirsten Malmkjær
Centres of Attention in (Literary) Translation
- Muhammad J. H. Abdullatief
Omission as a Problem and a Solution in Literary Translation: A Study of Hemingway's *Hills Like White Elephants* and Joyce's *The Sisters* and Their Arabic Translations
- Noha Ahmed Abdelaziz
The Flip Side of Kenya's Postcolonial Autocratic Rule in Ngugi Wa Thiong'o's *Devil on the Cross* (1982)
- Salma M. Kamel
Semantic Approach to Verbal Humor Across Cultural Barriers in Comic TV Shows
- Wesam Ali El-Sayed
"You've Been Framed!": Thematization and Ideological Bias in Arabic and English News Reports
- Mohey Eddin Sholkamy Abdelgawad Sholkamy
La Formazione Linguistica, Pre-Universitaria e Universitaria: Motivazioni dell'Apprendimento dell'Italiano e i Metodi Adottati per Migliorarlo
- Rasha Emadeldin Sayed Mohamed
Überlegungen zu den Funktionen der Okkasionalismen im deutschen und ägyptisch-arabischen Sprachgebrauch
- Asmaa Mongi Saleh Bayoumi
Zum Verhältnis von Sätzen und Textsorten - Eine korpusbasierte Analyse
- Amr Farag-Allah Ahmed Youssef
La sociedad paraguaya en *Un viento negro* de Alcibiades González Delvalle: Estudio analítico

Print ISSN 2735-4520

E-ISSN 2735-4539

<https://jltmin.journals.ekb.eg/>

Volume 7

Issue 1

October 2020

Issued by the Faculty of Al-Asun (Languages), Minia University, Egypt